Reflection of Stop Motion Animation

Using Stop Motion Animation today was such a blast! I first noticed how great it is to ignite creativity. Having a few items laid out provided some structure of things students can use while still leaving room for artistic freedom.

Our group created a Stop Motion Animation of bees and ladybugs moving around nature (flowers).

Pros:

1. It was so helpful that the app Zing Studio would show where the previous frame was taken so you knew where to move and how far to move the object for the next frame.

2. If an error was made such as a hand coming into the photo it was easy to edit the video on the app directly and delete those frames.

Cons:

1. It was tricky to add in sounds to the video. One worry was copyright issues and second was timing the created sound effect (bees buzzing) with the video. It took a few tries but we eventually made it work!

2. I realized how difficult it is to not have any changes in background or lighting. It is so imperative to find a stable surface in a shaded spot so that the background remains the same.

Integrating into the Class

I can absolutely see myself utilizing stop-motion animation technology in the classroom. I love that it is based on creativity while also giving students experience with technology; especially students who do not have access to it at home. I think it would work really well in a drama class to prepare a short video to introduce a play or I could also see it working well in a home ec class to show all of

the ingredients and then adding them together to for example a make a curry chicken soup. I feel that this mode of technology works very well to cover many parts of the curriculum. A few of these include: collaboration (with your group), leadership to direct the video), creativity, and storytelling. I am so excited to continue to learn how to use this app along with the students at Marysville Elementary next week!